















# THE GHOST IS GHOSTING WEST

JEAN PARKER IS  
FEATURED

Robert Donat, the handsome young actor who rose to world fame in "The Count of Monte Cristo" makes his latest appearance in "The Ghost Goes West." Alexander Korda's gay romantic comedy which comes to the Capitol Theatre today, Monday and Tuesday. Jean Parker and Eugene Pallette head the supporting cast.

Adapted by Robert E. Sherwood from a story in "Punch" by Eric Keown, "The Ghost Goes West" is the first production to be directed in English by Rene Clair, the famous French director who handled the magazine on such successful success as "Sous Les Trous de Paris," "Le Million" and "A Nous La Liberté."

Not content with weird caricatures as the ghost, Donat plays the role of tenant



of the Scottish castle he haunts. Love interest is lightly thrown in by Jean Parker. A big drawing card is the promise of a Roland Dupree Patte cast in a role that requires the donning of kilts.

In the dual role, Donat is first introduced as Murdoch Glouie, play more loving son of Old Glouie, chieftain of the clan Glouie. His father and Murdoch follow him when, attacked by a clan of the rival clan MacLaglan, he taken refuge behind a gunpowder keg just as it exploded. But there is no rest for Murdoch, for his father, annoyed at the MacLaglan's victory, commands that Murdoch shall walk the earth as a ghost until he avenges himself upon a MacLaglan. Two hundred years later, Donald Glouie, direct descendant of Murdoch, is besieged by creditors. His only assets are Glouie castle and its estate. Peggy Martin, daughter of a wealthy American, persuades her father to buy the castle and transport it to their homeland.

Donald has said nothing about the ghost, but on board ship his ancestor appears in the ballroom to the consternation of the passengers. "The Ghost Goes West" is one of the subtlest and funniest comedies ever seen on the screen. Donat is magnificent. His handling of the two roles is a revelation in the finer points of acting. Produced in London, the picture is released through United Artists.

## LIBERAL CLUB CARNIVAL ON APRIL 20, 21

Women's Section Will Present Annual Festival of Nations

Festival of the fatherlands will be an outstanding event of spring season when the parade of national pastures unfolds in panoramic pageantry in the annual Carnival of Nations, presented under auspices of the Edmonton Women's Liberal Club at the Memorial hall, Monday and Tuesday, April 20 and 21. The festival of the fatherlands will be presented for the entertainment and education of citizens of this new land by natives and their offspring of all countries now represented in the host of Canadian citizenship. A twelfth exhibit, symbolic of the blending of old races in the new Dominion will be presented by the Women's International League.

MAJOR WILL ATTEND  
Auspicious opening of the event will be made formally Monday evening at eight o'clock by His Worship Mayor Clarke. On both evenings talented artists will entertain the audience with concerts in which music, dancing and drama representative of the many nations will be featured.

Afternoon concerts, which will be entirely impromptu, will be held, while the day will be served. Refreshments will be served in the hall when each nation represented will entertain its own citizens of its country, serving the delicacies which are the delights of the homeland.

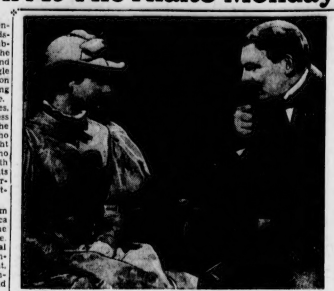
MAJOR NEW FEATURES  
New features of the year's carnival will be the Russian and Australian exhibits. Miss Luba Palestina will direct the Russian exhibit in which music and dancing in national costume will be presented. Miss Grace Palfu, recently from an Australian tour with which she was honored by the Australian Board of Trade as winner of a Canadian prize, will exhibit her Australian collection.

Other nations represented will be the United States, Canada, Poland, Canada, China, France, Norway, Poland and Canada. Native handicrafts will be exhibited. The Convent of the carnival committee is Mrs. Martin Haugh, club president, with Mrs. Alexander Bousquet in charge of the program. Other officers directing the

## Life Story Of Cecil Rhodes, British Empire Builder To Open At The Rialto Monday

Walter Huston, whose tremendous success with his play, "Whipsaw," has kept him in the limelight from the screen, returns in the frame of "Rhodes, the Diamond Master." Empire Builder, Jungle Conqueror. This special production is to be the attraction commencing next Monday at the Rialto theatre. The career of Cecil John Rhodes, the man who overcame sickness and poverty, who conquered the diamond markets of the world, who conquered savages, who brought civilization to the jungle and who put his name on the map of South Africa, contains all the ingredients that should make for a great portrait of one of the screen's greatest actors.

"Rhodes" recounts his life from the time he went to South Africa in search of health. At sixteen he had been given his first taste of life. A few months after his arrival diamonds were discovered in Kimberley. He and his brother went, and at nineteen Rhodes found himself financially independent and physically strong. History went itself swiftly and dramatically in those days of one victory after another for the intrepid Rhodes. He needed money, not for himself, but for the cause of the Boer Republic. He and his brother went, and at nineteen Rhodes found himself financially independent and physically strong. History went itself swiftly and dramatically in those days of one victory after another for the intrepid Rhodes. He needed money, not for himself, but for the cause of the Boer Republic. He and his brother went, and at nineteen Rhodes found himself financially independent and physically strong.



Walter Huston and Peggy Ashcroft in a scene from "Rhodes, the Diamond Master."

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Harold Lloyd's comedy, "The Milky Way," will be screened at the Empire for three days commencing Monday. Laughter strews the path of the middle-aged comedian in his timid progress from the uneventful life of a milkman to the pulling career of a middleweight fight champion. There is a gorgeously goofy idea in this picture. Lloyd is cast as a poor sap, a milkman, an obscure fellow scared of his own shadow.

He steps into the limelight by ducking away from a blow aimed at him by a drunken caddy of the middleweight champion. The champ gets the sack and goes down for already a long time. The milkman, he brags, and is eger on to declaring that he knocked out the great undefeated champ. This catapults Lloyd into fame as a contender. A promoter collars him and puts him into training. He is forced to fight the champ. There is going to be a massacre—with the milkman scheduled to be the receiving end of the punishment.

It would be spoiling the fun to tell you what happens when tremendous Lloyd, gentler and all, is shoved into the ring. Fine performances are also given by Adolphe Menjou, Verne Treadwell, Helen Mack, Dorothy Wilson and George Barbier.

Barney Barnato, who amassed a fortune of \$500,000,000. Cecil Rhodes, who was the first president of the Boer Republic and Rhodes' bitterest enemy, and Paget Ashcroft, Glenda Loomer, Renee de Vaux, Lewis Cason and many others. Berthold Viertel directed this story of the man who was also the founder of the Rhodes Scholarship Trust.

To round out the program, the managers are presenting Rex Nichols of Five Pennies fame, and his orchestra. Berthold Viertel, the usual, the beautiful "Brawl of Spring" disfigure will be given away to the ladies.

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## MYRNA LOY IS BACK IN FILM STARS STRAND

Adventure and romance, drama and comedy, are deftly blended in "Whipsaw," which brings Myrna Loy to the screen in a new hit with Spencer Tracy as her co-star. The picture opened today at the Strand theatre to take its place among the more important new season screen offerings.

"Whipsaw" is a story of "angle." Not only does the locale shift with lightning rapidity from London to New York and thence throughout many mid-western cities, but the mood and the direction of the story shifts almost as rapidly. The plot concerns itself with smuggled jewels, which Miss Loy, as a member of an international ring of jewel thieves, is presumed to have in her possession.

Tracy is a secret service man who attempts to trap her through romantic intrigue. He manoeuvres her into a situation in which she must pose as his wife and the story moves swiftly through a chain of events which keeps excitement and suspense at fever height.

Vina Delmar Story Bought For Screen  
"Why Don't You Marry That Guy?" by Vina Delmar has been purchased for future production with Claudette Colbert being cast in the lead role. The story concerns the behind scenes romance of a young society doctor and his pretty office nurse.

UNDER THE DISTINGUISHED PATRONAGE OF HIS HONOR THE LIEUTENANT-GOVERNOR AND MRS. WALSH  
The Edmonton Little Theatre presents  
"The Far Off Hills"

A Comedy by Lennox Robinson  
EMPIRE THEATRE  
SATURDAY, APRIL 25th - 8:20 P.M.  
TICKETS: 25c to \$1.00. BOX OFFICE OPEN APRIL 24 AND 25.  
Box Office also open April 23 for Special Patrons only.

When music-maker Al Goodman and the orchestra, Gogo Delux and star soloists bow into the NBC-WEAF web tonight at 11:30, with the "Hit Parade," roll-call of the fifteen biggest song successes of the past week, "Let Yourself Go," the true from the Affaire-Roger film musical will head the list.

Following the No. 1 hit in order will be: "Whisper," "I'm Putting All My Eggs in One Basket," "Love Is Like a Christmas Tree," "Gonna Clip My Hands," "I'm Gonna Sing My Fingers," "I'm Shoutin' High," "I Feel Like a Feather in the Wind," "Let's Face the Music and Dance," "It's Been So Long," "What's the Name of That Girl?" "Melody from the Sky," "Lovely Lady," "Light's On," and "Yes Got My Fingers Crossed."

The list of fifteen pop-parade hits are:  
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(National Broadcasting Company)  
KOA, DENVER, 480 K; KFI, LOS ANGELES, 440 K  
Time P.M., Mountain Standard

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4:00—The Hit Parade  
4:30—Country Night  
5:00—The National Barn Dance  
5:30—Bill Williams' Orch.  
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## CFRN

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9:30—Tommy Dorsey's Orch.  
10:00—The Voice of Experience  
10:30—Tommy Dorsey's Orch.  
11:00—The Voice of Experience  
11:30—Tommy Dorsey's Orch.

Time: P.M., Mountain Standard  
SATURDAY, APRIL 18  
4:00—Columbia Folies  
4:30—Nino Martini and Orch.  
5:00—Abby Lincoln's Orch.  
5:30—Ozzie Nelson's Orch.  
6:00—Bob Lipton's Orch.  
6:30—Kenny Baker's Orch.  
7:00—Edgar Allan Poe  
7:30—Victor Kral's Symphony  
8:00—Edgar Allan Poe  
8:30—Victor Kral's Symphony  
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10:00—The Voice of Experience  
10:30—Tommy Dorsey's Orch.  
11:00—The Voice of Experience  
11:30—Tommy Dorsey's Orch.

SUNDAY, APRIL 19  
4:00—Columbia Folies  
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5:00—Abby Lincoln's Orch.  
5:30—Ozzie Nelson's Orch.  
6:00—Bob Lipton's Orch.  
6:30—Kenny Baker's Orch.  
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11:30—Tommy Dorsey's Orch.

## CRUA

University of Alberta  
1260 Kilobycles  
MONDAY, APRIL 20  
P.M.  
4:00—Dick Rogers' Orch.  
4:30—Billie Holiday's Orch.  
5:00—Dick Rogers' Orch.  
5:30—Billie Holiday's Orch.  
6:00—Dick Rogers' Orch.  
6:30—Billie Holiday's Orch.  
7:00—Dick Rogers' Orch.  
7:30—Billie Holiday's Orch.  
8:00—Dick Rogers' Orch.  
8:30—Billie Holiday's Orch.  
9:00—Dick Rogers' Orch.  
9:30—Billie Holiday's Orch.  
10:00—Dick Rogers' Orch.  
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6:30—Billie Holiday's Orch.  
7:00—Dick Rogers' Orch.  
7:30—Billie Holiday's Orch.<



The judge, Mr. Justice Hawke, said no one could fail to be moved by this recital.

"The plea that you made leaves me no alternative as to what I must do," he added, in passing sentence. "It will be for you to consider what your future may be."

The consideration was swift and merciful. Within eighteen hours Mrs. Swann was reprieved. It is not unlikely that she will be well and very soon that she may enter a sanatorium where, it is believed, she may have a chance of recovery.

---

Give her

by *Elizabeth Sadler*

**CAMEO ILLUSION POWDER**  
This is the new powder  
that has taken Paris and  
New York by storm.  
Dusted lightly over regular  
Illusion Powder, it gives  
a lovely cameo-like rich-  
ness and glow to the  
skin. Choose from twelve  
shades. Box. \$3

*Thompson & Dymally*  
LTD.  
The Women's Specialty Shop

**MINSTREL SHOW  
IS ENJOYED AT  
W.B.A. AFFAIR**

Highly successful and thoroughly enjoyable was the minstrel show and military whist party held recently at the I.O.O.F. hall, 93 street,

by the members of the Women's Benefit Association, review number one. Assisting artists were Miss Ivy Stanley, Miss Bessie Wood, Miss Violet Agnew, Miss Jean Ritchie, Mrs. T. Marks and 'Dad' Guyman with his banjo, while Miss Nellie Norton and Mr. Arthur Thornton added to the success of the evening by tap dancing. The accompanists were Mrs. J. Mulvey, Miss Blanche Thornton, Mrs. E. P. Bentley and Mrs. J. Scott.

Miss Mary Barton and Mrs. George Reed converted the whist drive, Mrs. M. C. McAlpine and Mrs. W. Frazer had the care of the refreshments.

Mrs. Mary Seller, Mr. and Mrs. A. O. Hoar, Mr. and Mrs. W. G. McKenle, Miss Mary Muttart, Mr. Winston Barker, Mr. and Mrs. S. M. Bolton, Mr. and Mrs. H. C. Skinner, Mr. and Mrs. William Gilchrist, Miss Jennie Wilson, Mr. A. Kinney, Mr. and Mrs. W. A. McKay, Miss Ann Young, Mr. W. T. Henry, Mr. and Mrs. Keeling, Mr. and Mrs. George Coull, Mrs. J. J. Walsh, Mrs. T. Claxton, Mr. and Mrs. L. G. Ingram, Mr. W. H. Langman and many others.

**Pain stops. Relief comes quickly as rheumatic poison is removed by**  
**T-R-C's** TRAUMA-RELIEF-CREAM  
 50c and \$1 at all drug stores

**Film Developing**  
**ROLLS 6 or 8 Exposure, 19c**  
 developed, printed  
 REPRINTS, 3c each  
 Enlargements at Reduced Prices.  
 Postage 3c Additional.

**The Willson Stationery**  
 10080 Jasper Ave. CO. LTD.

**ALBERTA COLLEGE**

**ALBERTA COLLEGE**  
Western Canada's Largest  
Conservatory of Music  
H. Wild, A.R.C.O., Musical Director  
F. S. McCall, B.A., D.D., Principal  
Write 10041 101st Street or  
Phone 21664 or 24717

6 months round trip

fares to  
**PACIFIC COAST  
AND  
CALIFORNIA**  
**COACH CLASS  
TICKETS**  
From Edmonton

<i>To</i>	<i>Return Fare</i>
VANCOUVER	
VICTORIA	} \$47.35
NEW WESTMINSTER	
SEATTLE	
PORTLAND	} \$47.35
SAN FRANCISCO via Vancouver	50.95
LOS ANGELES	54.55

Correspondingly Low Fares  
from other Stations

TIMETONS ON SALE DAILY  
TO MAY 16th

Full particulars from any Agent

**CANADIAN  
NATIONAL**

**CANADIAN  
PACIFIC**

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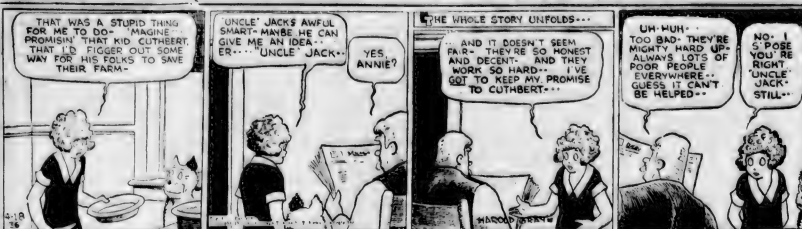




## Little Orphan Annie

## Sad, But True

## —By Gray



WATCH  
FOR  
LITTLE  
ORPHAN  
ANNIE  
EVERY  
SATURDAY  
FULL PAGE IN  
COLOR

## Connie

## The Invisible Plane

## —By Frank Godwin



## Boots and Her Buddies

## Cora Is Right

## —By Martin



## Alley Oop

## Guz Is Just a Has-Been, Now

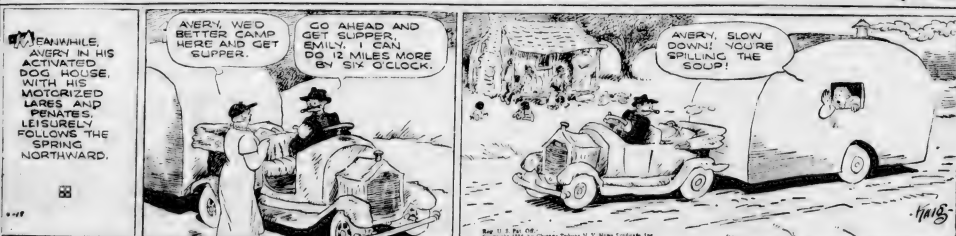
## —By Hamlin



## Gasoline Alley

## Haste Makes Shakes

## —By Smith



## Dick Tracy

## Oh, Oh!

## —By Chester Scott



## Skyroads

## Topsy Turvy!

## —Lt. Dick Calkins



## Curious World

## By William Ferguson



All over the world, from the torrid zone to the Arctic, ocean water below the one-mile level stands at a temperature a little above that of the freezing point of fresh water.

NEXT: Why do trout live in swiftly moving streams?

## Freckles and His Friends —By Blosser



## Out Our Way

## —By Williams







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# LEAGUE OF NATIONS LEAD CLOSE RACE

## Grove and Deshong Hurl Two-Hit Game Each as Mates Win

**Boston Red Sox Defeat New York Yankees By 8-0 Score; Jim Deshong Features For Nats.**

NEW YORK, April 18.—Bob LeMay, Grove, pitching two-hit ball in his initial start of the season, spoiled New York Yankees opener before 22,536 cheering fans at the Stadium, yesterday as the Boston Red Sox took an 8-0 decision for their third straight victory.

The victory marked the fourth successive time in two years that Grove had beaten the Yankees, three of them being shutouts. The defeat was the third setback suffered by the Yanks in four starts this season.

New York 001 000 000—3 R 0 H 0 E  
Boston 000 000 000—8 R 1 H 0 E

Grove and R. Ferrell; Ruffing, Smider and Dickey.

### Senators Spoil Athletics' Opener

PHILADELPHIA, April 18.—Jimmy Deshong, pinch hitting the Athletics home opener yesterday, leading Connie Mack's team to two hits at the Washington Senators home box before less than 2,000. One of the hits was a homer by Pinky Higgins in the sixth. The other was a single by Hal Warfield in the eighth.

Washington tonight Harry Kelley for a hit. Travis again scored twice with the winning run in the fifth.

Washington 010 100 000—12 R 1 H 0 E  
Philadelphia 001 001 000—2 R 1 H 0 E

Deshong and Bolton, Kelly and Higgins.

### Cleveland Rallies To Beat Browns

CLEVELAND, April 18.—Cleveland Indians left on Mike Mize in the 10th yesterday as they had on their three predecessors on Monday, scored three runs and defeated St. Louis Browns, 12-10.

It was the third straight defeat for Roger Hornsby's team, which led the Grapefruit League and generally was figured a dangerous dark horse in the 1936 American League season.

Cleveland 201 000 000—15 R 1 H 0 E  
St. Louis 000 002 001—10 R 1 H 1 E

Mahaffey, Thomas, Caldwell, Mize and Hendley.

### Chicago Times Tigers at Home

DETROIT, April 18.—Chicago White Sox cut ground over an evening day crowd of 32,000 chilled fans yesterday by defeating the Tigers 5-0 in the seventh pitcher pitching of Johnny Whitehead.

The Sox chased Eldon Averkut to the showers during a three-run attack earned a cut the Tigers had collected due in part to a first-inning triple by Hank Greenberg with a man on base.

Chicago 001 010 000—5 R 1 H 0 E  
Detroit 000 000 000—0 R 0 H 0 E

Lawson and Howarth.

### Toronto Ball Team Loses To Newark

NEWARK, N.J., April 18.—Pitching in chilly weather, Newark Braves belted Toronto Maple Leafs 12-9 here yesterday to even their three-game series at each place.

At Piedmont, a rookie, who was hit by the Newark pitcher, was twisted brilliantly in a relief role after the Leafs had taken the game from Chevrolet and Howard Laframme in the first four innings.

Mercurio May hit a home run for the Braves.

Newark 020 010—12 R 1 H 0 E  
Toronto 000 009—9 R 1 H 1 E

Cook, Abbott, Murray, Pusey, Lusa and Erickson, Chandler, Laframme, Viechola and Hershenberg.

## This Kay's Okeh



KAY'S OKEH  
HE WILL RESPECT US GAYS

KATHRYN HENPHILL  
KEEPING PACE WITH PATTY BERG, THIS 22-YEAR-OLD COLUMBIA S.C. GOLFER

OSCAR GILMAN, ALLEY VANE IN THE BELLEAU WOMEN'S MATCHES IN FLORIDA...

AT IT SHE TOOK A BOY'S PLACE ON THE COLUMBIA HOCKEY TEAM...

KAY'S OKEH

### Bowling

**Semi-Final Games**  
Semi-final games in the Furler League between Sterling and National League was won by the Nationals in two straight games. This gives them the right to meet the Chicago aggregation for first place in the second half of the season.

**"Tops" Last Night**  
BIRMINGHAM, 18 P.M.

High grade game—Commercial 320  
High grade game—Birmingham 320

High grade game—Birmingham 320

High grade game—Birmingham 320

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## INDIAN BROOM AMONG ENTRIES KENTUCKY RACE

**Canadian Horse Is Highly Rated Since Recent Victories**

LOUISVILLE, Ky., April 18.—About 20 thoroughbred owners will visit into the stewards' office at Churchill Downs two weeks from yesterday and pay \$400 apiece on the Kentucky Derby May 2. The Canadian horse, Indian Broom, has been named by the stewards to race against the Kentucky Derby May 2. Indian Broom, a 3-year-old colt, was trained by the late Tommy Barn-Jack Johnson, who died 20 years ago. The horse, which is owned by the late Tommy Barn-Jack Johnson, was trained by the late Tommy Barn-Jack Johnson, who died 20 years ago. The horse, which is owned by the late Tommy Barn-Jack Johnson, was trained by the late Tommy Barn-Jack Johnson, who died 20 years ago.

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## Aussie Promoter Meets Guarantee

**Lucas, Australian Fight Promoter, Arrived Here Last Night, Entering Chicago where he will deposit \$25,000 of a \$40,000 guarantee.**

Lucas, Australian fight promoter, arrived here last night, entering Chicago where he will deposit \$25,000 of a \$40,000 guarantee. Lucas, who is a well-known promoter, is expected to bring a big fight to Chicago. He is expected to bring a big fight to Chicago. He is expected to bring a big fight to Chicago.

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## LEPAGE-AUDY LEAD CLOSE RACE

**MONTREAL, April 18.—It was "last anybody's race" early today as Montreal 14th bi-monthly bicycle grand sweepstake on the home circuit with all 12 combinations that started the ride last Sunday night right in a position to swing out in front.**

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## 2,500 Fans See Pee-Wees at Coast

**VANCOUVER, April 18.—Some 2,500 spectators saw Pee-Wee Musical Comedians on the 9-8 performance with over 100 Major League kids in an exhibition here last night.**

By virtue of their win the "comedian" take a one-goal advantage into the Monday night finale. The Vancouver series will be on a local goal basis for a cup donated by Vancouver International club.

The race ends at midnight today.

The race ends at midnight today.

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[illegible]

her? Have you really found  
 yer nodded. "Yes," he said,  
 found her." His voice sud-  
 was edged was huskiness,  
 little Toby, don't you know?"  
 (To Be Continued)

sign. See it—it's a winner!  
MARCONI All-Wave  
Electric Model ... \$72.95 Battery Model ... \$82.50  
**Taylor & Pearson Ltd.**  
EDMONTON Distributors PHONE 21731

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## Edmonton Bulletin

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(Per copy line)

1 day, per line, 10c

2 consecutive days, per line, 18c

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## Obituaries

### MR. ANUS (ROCKEY)

The funeral service for Mr. Anus (Rockey), who passed away at the family residence, Tuesday, April 15, 1936, at the age of 74, will be held at 2 o'clock from Andrew's Funeral Home, 1121 1/2 St. N. W.

Interment will be in the Mount Pleasant cemetery.

Friends are invited to attend.

Andrew's Funeral Home, 1121 1/2 St. N. W.

Phone 26121

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## Amusements

### At the Memorial Hall

SATURDAY, APRIL 18th

8:00 o'clock

10:00 o'clock

12:00 o'clock

2:00 o'clock

4:00 o'clock

6:00 o'clock

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EDMONTON, ALTA., APRIL 18, 1936



## Maw Green



# Bulletin

Service to its constantly increasing army of readers has brought wide recognition. Its news is brief and pithy, easy to read, accurate and fair, while its

# Features

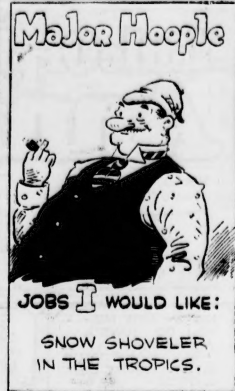
excel in every department. In illustration, comics, women's activities, editorials, sports, serials and short stories, markets, finance, constant improvement has made The Bulletin

# Supreme

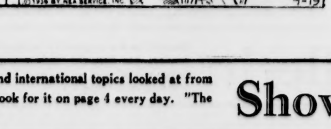
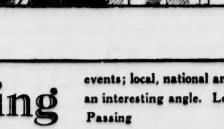
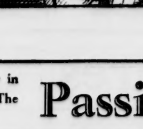
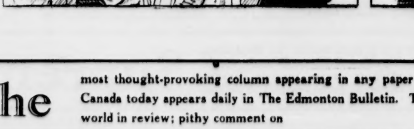
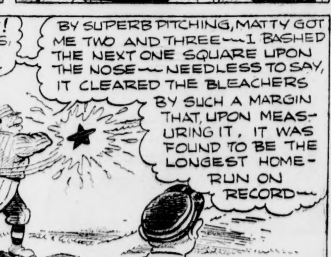
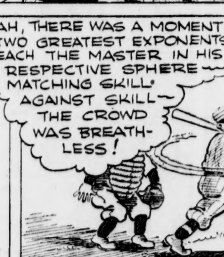
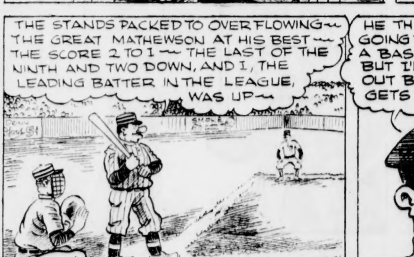
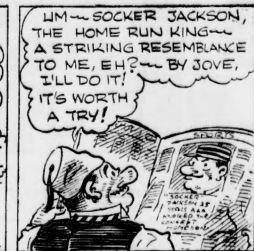
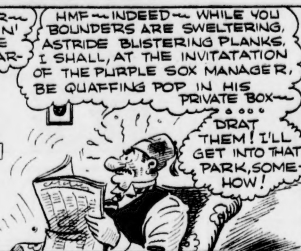
# ALBERTA'S GREATEST SATURDAY COMIC PAGES

EDMONTON, ALBERTA, April 18, 1936.

## THE NUT BROS. & WAL



## OUR BOARDING HOUSE



"The

most thought-provoking column appearing in any paper in Canada today appears daily in The Edmonton Bulletin. The world in review; pithy comment on

Passing

events; local, national and international topics looked at from an interesting angle. Look for it on page 4 every day. "The Passing

Show"



# ALBERTA'S GREATEST SATURDAY COMIC PAGES

EDMONTON, ALBERTA, April 18, 1936.



## OUT OUR WAY

## The Willets

## By Williams



Ask the Junior Members  
of Any Family About

**Little Orphan Annie — By Harold Gray**  
AN EDMONTON BULLETIN DAILY FEATURE

It's the Best Kiddie Strip  
that money can buy.

EDMONTON, ALBERTA, April 18, 1936.

## THIS CURIOUS WORLD

### The WATER OUZEL

IS A BIRD OF THE ROCKY MOUNTAIN REGION, WHOSE HABITS OF LIVING ARE UNPARALLELED IN THE BIRD WORLD! ALTHOUGH IT BELONGS TO THE THRUSH FAMILY, IT DIVES FOR INSECTS IN THE FOAMING TORRENTS OF WATERFALLS, AND NESTS IN THE BLOWING SPRAY.

IN FORM, IT BEARS A STRIKING RESEMBLANCE TO A LARGE WREN.

FREQUENTLY THE NEST IS PLACED IN SUCH A MANNER THAT THE BIRD MUST PASS THROUGH A FALLING SHEET OF WATER, ON EACH TRIP TO AND FROM THE NEST.

THE NEST IS CONSTRUCTED ALMOST ENTIRELY OF MOSSES, WHICH ARE KEPT GREEN AND GROWING BY THE CONSTANT SPRAY.

IN SUMMER, THE OUZEL FEEDS BENEATH THE ROARING CASCADE WATERS.

WHEN WINTER COMES, AND THE STREAMS ARE FROZEN, THE BIRD FLIES TO OPEN WATER, IN THE LARGER MOUNTAIN LAKES, AND DIVES BELOW THE ICY SURFACE TO FEED ON THE BOTTOM.

BY WILLIAM KERGULIS

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## FRECKLES AND HIS FRIENDS

By Blosser

YOU MEAN TO TELL ME THAT WE AREN'T REALLY ON THE MOON?

YOU'RE IN THE COSMIC PLANETARIUM... ONE MILE FROM SHADY-SIDE!

I'M THE NIGHT WATCHMAN HERE!

THIS IS A GREAT DISAPPOINTMENT! BOYS, WE'LL GET A TAXI AND GO TO SHADY-SIDE IMMEDIATELY!

I DON'T KNOW HOW WE'LL BREAK THE NEWS TO OSCAR'S FAMILY!!

GEE, IF HE HADN'T JUMPED, HE'D HAVE BEEN SAFE! HE DIDN'T HAVE A PARACHUTE ON, EITHER!

OSSIE, IT'S YOU! WE THOUGHT YOU WERE KILLED WHEN YOU JUMPED!

WHEN I JUMPED, THE ROCKET SHIP WAS ONLY TEN FEET OFF THE GROUND!

ONLY TEN FEET OFF THE GROUND? HOW DID THAT HAPPEN? THIS SHIP WAS DESIGNED TO GO INTO THE STRATOSPHERE

I'LL SHOW YOU WHY IT DIDN'T!

WHEN YOU BUILT THE SHIP, YOU ANCHORED IT DOWN, SO'S IT WOULDN'T BE STOLEN!

YES, THAT'S WHY I DESIGNED THESE HEAVY CHAINS!

WELL, YOU FORGOT TO UNDO THE CHAINS BEFORE WE TOOK OFF... AND THE ROCKET SHIP TUGGED AT THE CHAINS ALL THE TIME WE WERE IN THE AIR!

THE ROCKET DIDN'T RISE TILL THE CHAINS BROKE! TRY THAT TIME THE ROCKETS WERE SPENT!!

I GUESS YOU'RE RIGHT! LOOK HERE!!

THE ONLY REASON WE GOT OFF THE GROUND AT ALL WAS BECAUSE A NUT WAS LOOSE!

YOU'RE RIGHT, MISTER... YOU'RE RIGHT! A NUT CERTAINLY WAS LOOSE!

"Out

on the open range with the real "drawn from the woods" buckaroos. In the machine shop among the boys with the overalls and lunch pails. Just a cross section of life taken from

Our

daily lives. A human interest picture of the family at home. It might be your house or mine. You'll get the subtle humor in every cartoon of The Bulletin's daily feature, "Out Our

Way"